

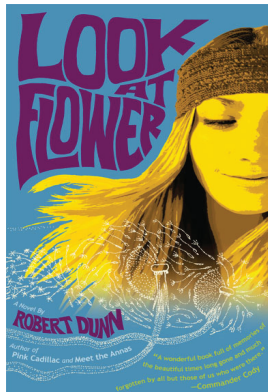


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Follow the adventures of Cynda “Flower” Evans as she runs through the Summer of Love

“San Francisco’s Haight-Ashbury neighborhood of 1967 was a dream of sorts, and *Look at Flower* evokes that feeling as it traces the zigzag wanderings of Cynda “Flower” Evans from vague imaginings and occasional nightmares to something like growing up. In all her limits and confusion and

idealistic searching, I liked Flower. You will too.”
—Dennis McNally, author of *A Long Strange Trip*
The Inside History of the Grateful Dead



“For those youth seeking data of their elders, here lies the anatomy of a hippie chick. Check it out!” —Wavy Gravy

It’s June 1967, the Summer of Love, and Cynda “Flower” Evans has just run away from her dreary home in Oregon for the glorious Haight-Ashbury in San Francisco.

There Flower tumbles into the hippie scene, spare-changing on Haight, crashing with the Grateful Dead, running a little weed out to Sacramento, before getting swept up into grand ’60s adventures that send her hitchhiking and train-hopping across America: a radical bank job, escape to a timber

camp in Montana (featuring the Lumberjack Chorale!), a turn disguised as a boy at Camp Wee-Ha-Lay-Ha in Minnesota, and finally to a commune called Old Bison, where she meets her ecstatic fate high above the New Mexico desert.

At turns both naïve and wise beyond her years, scruffy yet beautiful, heedlessly audacious and endlessly savvy, Flower is a character for any time, not just her own.

Author **Robert Dunn** is the author of numerous musical novels, including *Pink Cadillac*, *Cutting Time: A Novel of the Blues*, *Soul Cavalcade*, and *Meet the Annas*, and has published short fiction and poems in *The New Yorker*, *The Atlantic*, and the *O. Henry Prize Story* collection. He teaches fiction writing at the New School University in New York City, where he lives, and is also on the editorial staff of *Sports Illustrated*. More info: www.robertdunn.net.

Cover artist for *Look at Flower* is John Myers, an original Fillmore poster artist from 1966.

Other books in Robert Dunn's musical fiction series:

Pink Cadillac (ISBN13: 978-0-9708293-0-6)

Cutting Time (ISBN13: 978-0-9708293-2-0)

Soul Cavalcade (ISBN13: 978-0-9708293-4-4)

Meet the Annas (ISBN13: 978-0-9708293-5-1)

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Look at Flower: lookatflower.com